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MACRO MODULE DATASHEET - M240 SERIES (EXTRACT OF MACRO MANUAL ISSUE No.7)

M240	Universal low impedance microphone input, transformer balanced.
M260	Low impedance transformer balanced microphone input with chimes
M280	Low impedance transformer balanced microphone input, audio operated priority
L240	Universal line input, transformer balanced, 50mV - 100V
L270	Universal line input, transformer balanced, 50mV - 100V, chimes.
L300	Universal line input, transformer balanced, 50mv - 100V, audio activated priority.
L330	Auxiliary unbalanced line input, 50mV- 0.775V, priority/passive
L340	Auxiliary unbalanced line input, 50mV - 0.775V, priority, chimes (no CDM)
NON-PRIC	DRITY MODULES
E260	RIAA equalised 5mV @ 50K for magnetic phono cartridge
	Flat response, 80mV to 1V for ceramic phone cartridge
TONE GE	NERATOR MODULES
T260	Repeating gongs with timer, priority hold & memory
T270	Multi function alarm tone generator. Provides dee-dah, whoop, warble, time pips, dashes, and continuous. Momentary triggering with timer, priority hold & trigger memory.
T300	Trimphone telephone simulator, momentary triggering
T320	Triple chimes with timer, priority hold, & memory

Table 1 The current range of input modules

MODULE FEATURES & GENERAL SPECIFICATIONS

MICROPHONE INPUT MODULES	M240	M260	M280
Transformer or Electronic balanced Priority only or priority/passive option Priority controlled current sink Chimes & Chime Duration Monitor sink Phantom DC supply Audio activated priority (VOX) Bass cut facility	T	T	T
	PP	PO	PO
	✓		✓

GENERAL SPECIFICATIONS - MICROPHONE INPUT MODULES

Input mode Transformer balanced, centre tap by-passed to Audio 0V

Sensitivity range 100uV to 100mV

Input impedance Suitable for 200 ohm microphones

Frequency response -3dB points 60Hz - 20kHz

Bass cut response -3dB @ 300Hz -6dB @ 200Hz

Signal to noise ratio 66dB minimum

Input overload capability 50dB
Sink capability (mA max. continuous) 250mA
Phantom supply +15V via 1k0
VOX delay 3 seconds maximum

DIL switch settings for Microphone input modules M240/260/280

DIL switch	1	2	3	4	5	6
100uV - 1mV sensitivity 1mV - 10mV sensitivity 10mV - 100mV sensitivity Phantom supply enable (all sensitivities)	on	on on	on	on on	on	on

LINE INPUT MODULES	L240	L270	L300	L330	L340
Transformer input or unbalanced Priority only or Priority/passive switchable Sensitivity 50mV - 100V Sensitivity 50mV775V Priority controlled sink Chimes Chime Duration Sink Audio activated priority (VOX)	T PP ✓	T PO ✓	T PO	U PP ✓	U PP

GENERAL SPECIFICATIONS - LINE INPUT MODULES

Input mode

Sensitivity range and impedance L240/270/300 Sensitivity range and impedance L330/340

Frequency response -3dB points

Signal to noise ratio

Input overload capability

Sink capability (mA max. continuous)

VOX delay

Transformer balanced, fully floating

50mV-650mV @ 10k; 600mV-8V @ 10k; 8V-100V @ 100k

50mV-775mV @ 4k7 nominally

20Hz - 18kHz 58dB minimum 50dB

250mA

3 seconds maximum

DIL switch settings for Line input modules L240/270/300

DIL switch	1	2	3	4	5	6
50mV - 650mV sensitivity @ 10k load 600mV - 8V sensitivity @ 10k load 8V - 100V sensitivity @ 100k load 600 ohm line termination resistor enabled	on on	*** on		on on	on on on	on on

^{***} Note: To avoid damage, ensure that this switch position is off

TONE GENERATORS	T260	T270	T300	T320
Momentary or timed triggering Adjustable tone frequency Priority hold forfull tone sequence Priority memory Adjustable duration timer Adjustable rate of character Character selectable by DILswitch	T	M/T	M ✓	T

GENERAL SPECIFICATIONS - TONE GENERATOR MODULES

Trigger switch requirements Duration timer

Trigger memory capacity

Sink capability (max. continuous) Generated frequency range (T270)

Rate of character

1.5mA maximum @ +15V DC

2 - 30 seconds approx Indefinite

250mA

250Hz to 1200Hz, but depends on character

Depends on character

DIL switch settings forTone generator modules T270

DIL switch	1	2	3	4	5	6	7	8
Dee-dah, variable rate		on	on		on			on
Dee-dah, slow, fixed rate		on	on		on			
Dashes, variable rate			on	on				on
Dashes, slow, fixed rate			on	on				
Slow whoop (bomb alert)	on			on				
Warble, variable rate	on	on	on		on			on
Warble, slow, fixed rate	on	on	on		on			
Time pips, variable rate			on	on	on	on		on
Pips, slow, fixed rate			on	on	on	on		
Continuous tone only		on	on					on

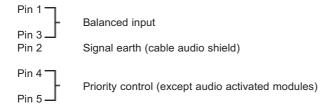
MISCELLANEOUS MODULES	E260				
Function	Magnetic phono pre-amp	Ceramic phono pre-amp			
Sensitivity	5mV@50k	80mV-1V @ 1M			
Equalisation	RIAA	Flat			

Input connections

Standard amplifiers are fitted with Locking 5 pin DIN input connectors on a 180 degree spacing pattern. See the diagram below to identify the pin numbers. The input connections will vary depending upon which module is being used in the corresponding module position, as follows:

Balanced microphone & line input modules i.e. M240 to M280 and L240 to L300 inc.

Standard Locking 5 pin DIN -



Auxiliary inputs and music modules i.e. L330, L340, E260,

Standard Locking 5 pin DIN -

Pin 1 Signal input
Pin 2 Signal earth (cable audio shield)
Pin 3 Signal input
Pin 4 Priority control (except E260)
Pin 5

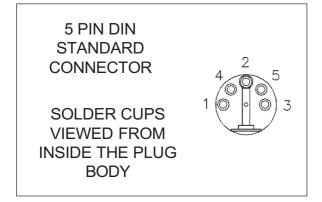
Tone generator modules i.e. T260 to T320 inclusive

Standard Locking 5 pin DIN -

Pin 1 No connection
Pin 2 No connection
Pin 3 No connection
Pin 4 Priority control & tone trigger
Pin 5

Module adjustments

Various adjustments are available on each module, dependent on type and function. The general locations are shown in overleaf.



Locking 5 pin DIN connector plugs are not furnished automatically with the unit, and must be ordered as a separate item.

